

And Can It Be?

Words by Charles Wesley (1738). Music by Thomas Campbell (1825). Public domain.

Key: G

G **C D G**
 And can it be that I should gain
C D Em D D A D
 An in—t'rest in the Sa - vior's blood?
D/F# Dsus G/B D
 Died He for me, who caused His pain
C G/B C Em D C
 For me—, who Him— to death pursued?
G D/F# Em Am C D
 A—mazing love! How can it be
G/B C6 D C
 That Thou—, my God—, shouldst die— for me!
C

CHORUS:

G D D7 G
 Amazing love! How can it be
C G/B C G D C
 That Thou, my God, shouldst die for me?

G C D G
 He left His Father's throne a- bove
C D Em D D A D
 So free—, so in— fi—nite His grace
D/F# Dsus G/B D
 Emptied Himself of all but love
C G/B C Em D C
 And bled— for Adam's— help- less race
G D/F# Em Am C D
 'Tis mercy all, immense and free
G/B C6 D C
 For O— my God,— it found— out me!
C

(Repeat CHORUS)

G C D G
 Long my imprisoned spir—it lay,
C D Em D D A D
 Fast bound in sin and nat—ure's night
D/F# Dsus G/B D
 Thine eye diffused a quickening ray
C G/B C Em D C
 I woke,— the dungeon— flamed with light
G D/F# Em Am C D
 My chains fell off, my heart was free
G/B C6 D C
 I rose—, went forth—, and followed— Thee
C

(Repeat CHORUS)

G C D G
 No condemnation now I dread
C D Em D D A D
 Jesus, and all in Him, is mine
D/F# Dsus G/B D
 Alive in Him, my living Head
C G/B C Em D C
 And clothed— in righteousness divine
G D/F# Em Am C D
 Bold I approach the eternal throne
G/B C6 D C
 And claim— the crown—, thru Christ— my own
C

(Repeat CHORUS x3)

Final Ch: Band out at 1st G, back in at last C

ENDING:

G
 And can it be—?
G
 And can it be—?