

O Come, O Come, Emmanuel

Key: Em

Words: Various Latin antiphons, 12th century; Music: "Veni Emmanuel" arr. Thomas Helmore, 1856.

INTRO: Em

(band vamps atmospheric blues)

Em **C D** **Em**
 O come, O come, Emma—nu—el,
G **Am Bm Em**
 and ransom captive Is— ra— el
Am **G C D**
 That mourns in lonely exile here
G **Am D G**
 Until the Son of God appear.

(cymbal swell)

CHORUS:

D **Bm** **Am D** **Em**
 Rejoice! Rejoice! Emma—nu—el
G **Am Bm Em**
 Shall come to thee O Is— ra— el

Em **C D** **Em**
 O come, Thou Dayspring, come and cheer
G **Am Bm Em**
 Our spirits by Thine ad—vent here;
Am **G C D**
 Drive away the shades of night,
G **Am D G**
 Pierce the clouds and bring us light

(Repeat CHORUS)

Em **C D** **Em**
 O come, O come, Thou Rod of Jesse free
G **Am Bm Em**
 Thine own from Satan's ty— ran—ny
Am **G C D**
 From depths of hell Thy people save
G **Am D G**
 And give them vict'ry o'er the grave

ENDING CHORUS:

D **Bm** **Am D** **Em**
 Rejoice! Rejoice! Emma—nu—el
G **Am Bm Em**
 Shall come to thee O Is— ra— el

D **Bm** **Am D** **Em**
 Rejoice! Rejoice! Emma—nu—el
G **Am Bm Em**
 Shall come to thee O Is— ra— el

G **Am Bm C G ...**
 Shall come to thee O Is— ra— el