

# Angels We Have Heard On High

Words Traditional French Carol, tr. by James Chadwick, 1862.  
 Music: *Gloria*, Edwin Barnes, arr. Cameron Gray.

**Key: D**

**D DM7/F#**  
 Angels we have heard on high  
**A/C# A D**  
 Sweetly singing o'er the plains,  
**D DM7/F#**  
 And the mountains in reply  
**A/C# A D**  
 Echoing their joyous strains.

**D DM7/F#**  
 Come to Bethlehem and see  
**A/C# A D**  
 Christ Whose birth the angels sing;  
**D DM7/F#**  
 Come, adore on bended knee,  
**A/C# A D**  
 Christ the Lord, the newborn King.  
**(Repeat Chorus)**

## CHORUS:

**D | B | Em | A | D | G/B | A | A |**  
 Glo— ria,  
**Bm A | D Em | D | A |**  
 in ex-cel-sis De-o!  
**D | B | Em | A | D | G/B | A | A |**  
 Glo— ria,  
**Bm A | D Em | D | A |**  
 in ex-cel-sis De-  
**D | D | D | D |**  
 -o!

**D DM7/F#**  
 Shepherds, why this jubilee?  
**A/C# A D**  
 Why your joyous strains prolong?  
**D DM7/F#**  
 What the gladsome tidings be  
**A/C# A D**  
 Which inspire your heavenly song?  
**(Repeat Chorus)**